

On February 14th, 2006 Eric Kamen will drop his debut CD entitled 'Native Unit'. The twelve-track release is Kamen's reflective culmination of independent music study. In a world where the divide among cultures appears to be growing, Kamen conceptualizes the ties binding the world through the majesty of music. "Everyone is important. Everyone has something beautiful to offer," Eric shares.

From flowing melodies to compelling sweeps, the songs on Native Unit transport the listener into a unified dimension of world, new age and R&B grooves. "My Father's Mandolin" is established by a steady hip-hop beat and rhythmic strumming of the bouzouki. Flamenco guitar leads over angelic chimes and rolling percussion on "Arenys By the Sea." The track, "Mykonos At Midnight," was recently selected as Best Instrumental Song of the Year by The Muse's Muse in 2005 and offers contagious and melodic guitar music.

In 2005, The Muse's Muse named Native Unit the Best Instrumental CD of the Year. "This project will appeal to hardcore hip-hop fans, jazz enthusiasts, and world music lovers alike..." raves The Muse's Muse. Kweevak Music Magazine praises, "A magical blend.. .melding the edge of hip-hop with the soul of R&B."

Native Unit is available on February 14, 2006 courtesy of E*TRAXXX Productions, Inc. If you're looking for something different than the same old thing, check this one out. You won't be dis-appointed.

Learn more about Eric Kamen and Native Unit www.nativeunit.com

A little insight on the man Eric Kamen.

Eric Kamen, born and raised in New York City, approached music at a young age unveiling a sense of deep trust and profound fascination. "I am self-taught, never took a lesson. I play music as one would talk, no thought involved. It just comes out," explains E.

Blended Soul with Hip-Hop Eric Kamen Native Unit 2-14-06

Written by Robert ID2294

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During his school years, Kamen apprenticed as a musician, playing with local bands in the New York music scene. After college, he spent a year traveling around the Mediterranean, expanding his musical horizons to expressive cultural sounds. Influenced by the Flamenco guitar, Greek rembetika, North African percussion and French chanson, the emerging musician added rare distinctiveness to his musical imagination.

“I played music professionally, from ages 13 to 28 [bands, studio work]. Of course, the exposure to all the other musicians I was hanging around vastly increased my understanding of music theory,” E explains. Kamen’s personal exploration into all music genres, recording, and engineering propelled his career as a hip-hop and R&B producer. While collaborating with up and coming singers and songwriters is an endearing process for Kamen, his debut solo CD breaks formulaic standards of contemporary popular music.

Eric Kamen’s debut world fusion CD, Native Unit, embodies a unique presence combining modern beats with old world melodies and instruments. Kamen’s manifestations as musician, traveler, and producer provide a clear vantage point from which to carry his music to the masses. Native Unit embraces delicate, soulful grooves and signifies deeper messages about the unity of mankind and the universal language of music. E elaborates, “In retrospect, I can see that the beautiful effect of mixing various world music themes actually makes a poignant statement about the sadness of the current state of the world. I think it was my subconscious way of coping with what is going on in the world today.”

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Native Unit is available at CD Baby, Amazon.com, iTunes, and worldwide on February 14, 2006 courtesy of E*TRAXXX Productions, Inc.

For more information on Eric Kamen or to hear samples of Native Unit please visit www.Nativeunit.com

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Tracklist for Eric Kamen's Native Unit

1. Moshi Moshi

2. Arenys By The Sea

3. Casa La Femme

4. Take A Ride

5. Thug Life

6. Habana Noche

7. Broken Hearted

8. Native Tongue

9. The Sphinx's Dream

10. Barcelona Boo

11. My Father's Mandolin

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12. Mykonos at Midnight