

The Documentary by Game Due Jan 18th

Written by Gza Genius ID537

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The Game of G Unit is the most anticipated artist to ever come out in the history of Hip Hop. This CD is expected to be the most compelling and controversial CD ever to come out of the G Unit camp. The Documentary comes out January 18th, 2005. Every one in the Hip Hop circle expects this to be the best Hip Hop CD ever.

Without one CD released, established publications such as the music bible itself-Rolling Stone Magazine regard The Game as the leading trend setting artist to come out of G-Unit camp. Right now without even a CD gracing the airwaves, The Game is on the cover of XXL, Vibe Magazine, The Source, leading International publications, all of these publications have a total circulation and interface with approximately over 12 million readers. Each publication reaches on average approximately 1 million readers.

Every publication states that he is the rebirth of the West Coast. And every publication has made it a point to include them in their reviews, in their feature articles and even on the cover. Each publication are thirsty to gain more and more information of this Compton Native rap artist. While other rap artists have to wait sometimes the lifespan of their career to gain such buzz and recognition, The Game has done so within a matter of months. You think that the magazine publications are the only thing that are eagerly trying to gain more and more information of this hot rising star? AOL, which has 23 million subscribers, recognizes the branding frenzy of The Game and every entity that he has captivated. It's as if this rapper has every media outlet enchanted with his real, gritty, and uncompromising truth. AOL has made him the star to watch for consecutive weeks straight.

Magazine publications and Internet corporations aren't the only corporations quickly jumping on the moving and unstoppable train. Video corporations are recognizing The Game, specifically San Andreas video games and NBA video games have The Game featured as a "player" and as an artist for jingles and songs. The movie industry has already began talking to The Game. The Game's film company is in negotiations with major film studios to ensure that they create a genre and that The Game is included in upcoming roles. The Game has performed at The Vibe awards show, in front of the mega mogul Puffy, Michael Byck and countless others. Television is not foreign to this mega star, MTV and BET's 106 & Park has had The Game on television to interview him before his CD has even come out.

He has been on a mini tour and is currently expected to do a promo tour which will include conservative amount of 75 cities which doesn't include the anticipated International presence that is to be expected. The Game has managed to align with major superstars that are embracing and displaying his upcoming clothing line The Black Wall Street. In fact Baron Davis, Terrell Owens, Chauncy Billups, Chris Mills all can be found wearing BWS tee shirts in front of millions of viewers.

What kind of numbers is The Game expected to do? Dr. Dre has taken The Game in as his very own protege" so industry "insiders" are already buzzing that The Game is being groomed as

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Interscope's superstar. The Game already receives 100% full support from Interscope Record Label, the luxuries of cars, homes and items that are unbelievable for an artist without a CD out. In fact, The Game is expected to surpass label mate 50 cent's record sales of 850,000 in the first week. The Game already has a fan base on his website that reaches a million views per month. The demographics are national and international and already there are a back load of orders anticipating Game's merchandise to come. The Game has a fan base that includes not only Urban America but also Suburban America.

Sometimes the Urban community cries out in the wilderness, the gangster is often ignored, sometimes suburban teens feelings are misunderstood, but there are only rare occasions that an artist can be the voice for the disenfranchised-as Tupac was the voice for the lost souls, The Game provides another way out, through his music, like Eminem, Jay Z, and Tupac all wrapped up in one.

This lyrical genius has 17 songs for his documented life. A man that escaped death, in a bloody ambush that left him for dead, amidst the ashes he rises like a phoenix and tells his story.

This CD has some of the most creative lyrics, deadliest Dr. Dre's beats, and compelling life stories that all can relate to. The Documentary will be the biggest refreshing CD that has come out in a long time, Hip Hop needed this change, G-Unit has a member that has substance, grit, and an old soul like Tupac.

Every single song on the track will be worth hearing. "The Game is no gimmick by any means," Black Wall Street Senior Executive Shemia Miller confides. "Everything that he has rapped about, I have seen it with my own eyes, and I can state that he has such a gritty and rugged soul it intimidates you at first, however, his story needs to be told. I think we forgot about the realities of struggle, pain, adversity and making it. He made it, he gives every inspiration to make it, almost like a good action movie. That's what the Documentary will be, a good action packed movie, with suspense and plots."

The first single How We Do is a catchy single that is sure to be played throughout by everyone. Expect the rebirth of real music, it didn't die with Tupac. The Documentary is a testimony of that. This is a true story of a person that becomes his own hero. January 18th, 2005, the new year for G Unit and Dr. Dre gets better and better.