

Fatz Belvedere Lands Deal

Written by Keith ID2002

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The 2004 Remix Producer of the Year, Fatz Belvedere, has Finally Found a Management Situation for his Digital Mobb Muzik Imprint

The producer the industry has tagged a mix of Timbaland and Rick Rubin, Fatz Belvedere has signed his digital mobb muzik imprint to be managed by Ei8ht Park Music group. The brainchild of both Andre Neal and Brent Walker of Vlolator management

The rumours of an affiliation with Suge Knight's Death Row records have been silenced and much long forgotten.

His prior management company, Big Face Ent. saw its CEO incarcerated for a three-five year bid. Most devastating though was the reports of his hospitalization for undisclosed reasons but rumors of Manic depression and related ailments have swirled, leaving an impression that, although one of the most innovative and ingenious up and coming producers, Fatz Belvedere seems on the cusp of a nervous breakdown.

Mike Daddy of Timbaland productions, has guided the prodigy throughout his career and has been, alongside Fatz' Digital Mobb crew, his crutch when the industry turned its back on him.

Now emerging with a fresh sound, a fresh outlook on life, a new production company and a host of projects on deck, this once troubled youngster has signed his future to Ei8ht park music. A company headed by Andre Neal and Brent Walker of Violator management. He believes they will guide his career and push him towards a higher degree of success. Alongside the deal, which will encompass his whole team and a hopeful label situation for his roster including pop princess, Erika J., Philadelphia mixtape heavyweights, Expansion Team and construction of a dance/house sub-label, projects for the new quarter will include tracks and remixes for Solomon Childs, RZA, John Doe, Joell Ortiz, Stack Bundles, Busta and more.

Fatz is certain his new team will give him the edge that his innovative vision demands and his eyes, it always is supposed to get worse before it gets better and for someone who hit rock bottom and is on the verge of bouncing higher than ever, 2006 looks to be the year the industry finally gives in.

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