The Source Magazine, the leading publication of Hip-Hop music, culture, business and politics is featuring three rising stars on its February/March cover: **2 Chainz**, **Tyga**, and **Mac Miller**. For this groundbreaking cover, *The Source* is making a big statement, defining where Hip-Hop is going, in a "Coming Of Age"-type story.

"Hey Young World" (p. 48) takes an up close and personal look into **2 Chainz, Tyga, Mac Miller**, and **Kendrick Lamar**. Each artist sat down for an exclusive interview with *The Source*, to discuss leading his own movement. 17-year old Mac Miller silences the naysayers by doing what works best for him. Miller says his fan base is "growing wider than people give me credit for." And newly signed Def Jam artist 2 Chainz says he's "hungry like that younger me." Tyga even admits, "most of my fans are from 12 to 25."

Also, in honor of Black History Month, *The Source* celebrates a new generation of History makers. "**History In The Making"(p. 62)** pays tribute to today's influential and powerful leaders who are paving the way, creating tomorrow's legacies.

Keeping in line with the theme of "who got next," this issue also highlights talented individuals who are taking over in their own space. **Karen Civil (p. 26)** shares her secrets on building a social media business, Bad Boy/MMG artist **French Montana (p. 18)** talks about gearing up for his highly-anticipated debut, and Power 105.1's The Breakfast Club (**Angela Yee, DJ Envy and Charlamagne Tha God**) **(p.34)** talks exclusively about dominating New York morning radio. In addition, Source Sports

(p. 39)
features US Olympic Runner
LaShawn Merritt
's quest for redemption as he gears up for the Olympics.

And finally, *The Source* celebrates women in Hip-Hop with **"The Last Women Standing" (p. 42)** , an in depth analysis of the plight of the female MC. The long overdue story, which includes interviews with Iggy Azalea, Nitty Scott, and more, spotlights a new generation of females, while recognizing the talents of the women who came before them. The feature examines why it's been so hard for women to breakthrough in the male dominated space.