

Producer Dame Grease To Executive Produce DMX Next LP

Written by Robert aka RB

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When DMX, made his mark in 1997, it was Dame Grease aggressive sound that provided the rapper with a podium to dominate the rap industry to the tunes of platinum records. Before becoming a staple on every mixtape, The LOX relied on the sounds of Grease in order to acquire the street buzz that landed them their deal on Bad Boy Records in 1996. Fellow Bad Boy Mase sought out Grease's distinctive sound and gave him the opportunity to provide production on Mase's triple platinum Harlem World. This led to Grease's work as the primary producer on DMX's classic debut It's Dark and Hell Is Hot, where Grease helped the Ruff Ryders mold both their image and their sound into what would become one of the most well-known Hip Hop crews. During this time Grease chose to create his own Vacant Lot production company.

In 2001 Grease made the accession from producer to composer by providing the score for the Steven Segal/DMX blockbuster Exit Wounds. In addition to his work on the film, Dame Grease also reunited with DMX on the soundtrack for X's top-ten hit "Ain't No Sunshine", an updated, yet much darker remake to the Bill Withers 1972 classic of the same name. Grease continued his work as a composer in on the 2003 box-office hit Cradle 2 the Grave, starring Jet Li, DMX, Gabrielle Union, and Anthony Anderson, as well as 2004's Never Die Alone.

Coming Back into the game hard DMX is considered by many to be one of the greatest heavyweight rappers to still do it. Back in July Grease revealed to HipHop Dx that he's currently working on DMX's album, but it was announced recently DMX has appointed Grease to executive produce his next LP. as told to Hip Hop Dx Grease says: "First and foremost, I'm pretty sure the world know about it," said Dame, who produced the bulk of X's debut It's Dark and Hell is Hot. "[DMX] came home two days ago, we're working on a brand new album with [him] right now. Was in the studio last night, we back in the studio tonight. We're working on a brand new album, good energy, the songs is phenomenal. It's actually a good dose of what we need in Hip Hop right now." up to sate album finidhed

Grease is multi-tasking, currently he released 75 tracks for lease on soundcloud and continues to put his Signature on every Wave Mixtape Release on datpiff. Aside from releasing a slew of mixtapes Grease recently put his gritty beats on Jae Millz & Lil Waynes song "Forever Winning" and colloborated with the white girl Mob Kreayshawn on the track "Rum & Coke. In preparation

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for 2012 Grease is not only executive producing DMX LP but also putting out his own LP Martial Law with a soon to be released date.

Redefining the traditional definition of Harlem Renaissance Dame Grease cutting edge style marks him the music's brand ambassador.

soundcloud link: <http://soundcloud.com/lotmusik/sets/dame-grease-beats-1/>