

Hip-Hop Education Conference in East LA

Written by Robert ID2590
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Amazing Hip-Hop Education Conference in East LA this Saturday. This Generation and Education Called Hip-Hop is free to all.

Many people misunderstand the significance of Hip-Hop. Hip-Hop is more than just "Rap Music." Historically, Hip-Hop is a way of life that involves 8 different disciplines from the 5 elements of DJing, Graffiti Art, MCing, Beat Boxing and B-Boying to Street Fashion, Street Business, and Street Lingo.

The conference is being co-sponsored by The City of Los Angeles Department of Cultural Affairs Youth Arts Program, Assemblies in Motion, Axis of Justice Food Not Bombs, The Chrysalis Project, Divine Forces Radio, Hip-Hop Association, Hip Hop Congress, Hip Hop Education Project, Human Writes Project, ICU Art, J.U.I.C.E. a project of Community Partners, KAOS Network/Project Blowed, UCLA GSAE, and SOL Foundation.

Within the State of California, there are many districts where nearly fifty percent of students will not graduate from high school. Yet prior to this physical departure, many more students are checking out from school in their minds. Students repeatedly complain of the school's lack of relevance or ability to provide solutions to the complex issues they face daily. All this demonstrates the need to transform education from one that is cold and alienating to one more engaging and relevant to youth in culture, content, context, and teaching styles.

Recognizing the realities within which this generation is living and that there is a 55% LAUSD drop out/push out rate—a state of emergency—where do we go from here? How do we build more cohesive classrooms, schools, and educational communities?

Enter a generation of teachers and students with an education of Hip Hop: a cultural tool of expression, knowledge, understanding, learning, resistance, rebellion, and enlightenment. On Saturday, May 6, 2006, over four hundred educators, students, youth, parents, and Hip Hop community members will gather in South Central Los Angeles at John Muir Middle School to discuss this transformation. This Generation and Education Called Hip-Hop is a conference that will examine the use of Hip Hop culture as a means of transforming the culture of our schools, streets, and communities from one of reproduction and regurgitation to equity, invention, and imagination. The conference will provide examples of how Hip Hop culture is being used inside and outside of the classroom, provide leads for educators interested in Hip Hop culture curriculum and its development, and create bridges between Hip Hop heads, community organizations, educators, and schools. Collectively we will examine and explore how Hip Hop

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culture cultivates knowledge and power within and among participants in a multitude of ways.

The UCLA Center X Teacher Education Program Student-Teachers present a 'Free-Hip Hop Education Conference', open to the people: youth, parents, and educators on Saturday, May 6, 2006 from 8am until 3:30pm at the John Muir Middle School, 5929 South Vermont Avenue, Los Angeles, CA 90044.

Presenters and performers include Invincible & DJ Suprema with Special Guest Stacy Epps, Olmeca, 2Mex, Mayda de Valle, World Famous LA Breakers, hip-hop culture's Davey D., HBO Def Poets, Cal Cutters-ZF, Kabasa West African Drum, Nuke, Petal, Duce, AIM Artist Educators, Mirza, Urban Word-NYC, HELP, Boys to Men After-School Program, Youth Justice Coalition & more. Workshops include The History of Los Angeles Graffiti Art, Freire the Hip-Hop Boy: Hip Hop as a Form of Critical Literacy, De-colonizing the Mind Thru Rap Music, Hip Hop Lock Down: The Criminalization of Youth Culture, and HELP: Hip-hop as an Educational Literacy, and Conectado Politica y Cultura atravez del Hip Hop.

Lunch will be available for a donation; no one turned away for lack of funds. There will be t-shirts and The History of Los Angeles Graffiti Art books with DVDs available for purchase that will help fund the conference.

Full schedule can be seen [HERE](#)

More info at - <http://www.myspace.com/tgehh>