Zascant Music announced the release of “For Women Only,” by Zascant, the soul duo of Alonzo Powell (Scooter P.) and Anthony Johnson III, (Tony J.).

Scooter P. one of today’s top jazz drummers, has toured and recorded with artists including Norman Brown, James Ingram, Brian Simpson and Bruce Conte, he has shared the stage with Stevie Wonder, Ronnie Laws, Jennifer Holiday and Will Downing and been on world tour with “Bloodstone.” Tony J. is best known for his years as a front man with the contemporary gospel group “God’s Elect,” he has performed at the infamous “Concerts by the Sea” and opened up for Bebe & Cece Winans, Crystal Lewis, John Gibson and Kenny Smith.

Zascant’s Mission Is Clear Enough. They want to bring back real soul to the marketplace. In producing this recording, Scooter P. and Tony J. have fulfilled part of their dream — the birth of Zascant. Scooter P. finally gets to show his own talent in writing, arranging, drumming on this great soulful debut CD and with Tony J’s smooth lyrics and harmonic vocal arrangements the duo is complete. They grew up and was inspired by the Isley Brothers, Heat Wave, the Stylistics, Marvin Gaye, Barry White, Sly Stone, James Brown, Herbie Hancock, George Duke, Peabo Bryson, Earth Wind & Fire and Stevie Wonder. We can see where their mission statement was born.

This is what Barry Towler, Soul Express, said in his review; “Tony J’s vocals really are great and this song will warm the old cockles of your heart as it did mine, I’m sure. When I originally checked this CD out on CD Baby I was absolutely convinced about these two gentlemen when I had got about 20 seconds into the KILLER gospel ballad, “Place Of Peace,” which is so strong and so essential that it is beyond belief. This is a straight out classic song in the mould of, say, the Winans and I cannot stop playing it.”

“For Women Only” contains eight original tracks, featuring guest appearance by rapper “Esq.” The album was developed and recorded in Scooter P’s Zascant Music home studio, allowing him and Tony J. to develop the material along the way. The music is best described as “Organic Retro Soul,” old-school soul, with commercial appeal that spans the contemporary and urban markets. It is an innovative return to real soul music with telling lyrics, inventive musical artistry and strong performance from Tony J. and Scooter P. (For additional information, please go to http://www.zascant.com)

Zascant's Manager Myron Bernard, who also manages singer Lynne Fiddmont and drummer Rayford Griffin, said: "Zascant brings the "sing-a-long" vibe back to music. Here you have the hypnotic lead singer supported by smooth backing vocals and a cool beat to keep you moving and grooving on the dance floor. The Zascant sound is new, yet familiar to the heart. The Music Industry definitely needs more of these kind of romantic love songs on the charts today."

Myron Bernard continues, "The Zascant sound provides the backdrop pulse for the classic contempory soul of R&B. With the wonderful response we got from the advance single, "Please Stay," overseas, specially in the UK and Japan, I believe they will continue to spread their signature sound of organic love in their debut CD, "For Women Only."

Zascant's target demographic includes the Urban Contemporary, Soul, R&B and Pop consumer.

The CD distributed through VirginMega.com, Amazon.com, Borders.com, Target.com, CDNow.com, Waldenbooks.com TowerRecords.com and CDBaby.com. The soulful eight-song CD is available for $13.99 (suggested retail price).

For additional information about Zascant visit their website at http://www.zascant.com